Mori repeats a detailed, constituent continuity of exercises—cutting, stretching, and sticking thread, which can be considered an invention by mankind, on with a glue gun—improptu. Additional lines are drawn directly on the surface of a wall or paper. The pieces of thread are glued on sporadically, and countless lines and elocations coexist. The image created as a result is a composite of geometric, architectural, and informative patterns reminiscent of fragment of a machine or glitches. Whatever it may be, it seems to be implying an uncontrollable situation or the vulnerability of a system which emerges as a result of human beings having pursued power, speed, and rationality. The title Bug Report refers to the feedback following a computer error. Mori encountered the Great East Japan Earthquake of 2011 and the disaster at the Fukushima Nuclear Power Station through information while he was abroad, and this became the starting point of the present series of works. His drawings as feedback are laid on the table for consideration in the context of art and modernism. As if reflecting the chaos and confusion connoted in the system, the pieces of thread continue to wriggle in perfect order.

Through a continuous exercise of cutting, stretching, and sticking on thread with a glue gun to draw lines, a composite of geometric, architectural, and informative patterns is created. Ten years have gone by since the Japan Earthquake and Tsunami of 2011. As indicated in the title, this drawing as a “feedback” is laid on the table for consideration in the context of art and modernism, and the pieces of thread continue to wriggle in perfect order reflecting the chaos and confusion connoted in the system.

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